



<p>Grades 5- 8</p> <p>Duration: 2 x 45 min</p> <p>Tools: two 16 pcs Sets / group</p> <p>Group work</p> <p>Keywords: From cubist painting to relief, Experiments with 2D/3D</p>	<p style="text-align: center;">Cubist artwork reconstruction</p> <div style="text-align: center;">  </div> <p style="text-align: center;">ART / Characteristics of art tools and visual impact</p>	<div style="text-align: center;">  <p>LOGIFACES METHODOLOGY Erasmus+</p> <p style="font-size: 2em;">TEACHER</p> <p>Logifaces</p> <p style="font-size: 0.8em;">2019-1-HU01-KA201-0612722019-1</p> </div>
<p>DESCRIPTION</p> <p>LESSON 1 Based on Picasso's cubist paintings, the students create a cubistic relief from Logifaces blocks. These pieces of work transform the original 2D work into 3D.</p> <p>LESSON 2 The students may continue their work by reproducing it in another medium and digitally processing it. The students can colour their work and try to recreate the atmosphere for the original work of art. Alternatively, they can take photographs of the 3D compositions and produce a mixed media work with graphic shapes and networks.</p>		
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION Cubism - Picasso, Braque, Juan Gris</p> <p>TECHNIQUE relief making, graphic art technique</p> <p>OBJECTIVE MoMA Learning https://www.moma.org/learn/moma_learning/themes/cubism/</p>		
<p>PRIOR KNOWLEDGE</p> <p>Knowledge about collage and décollage, installation and space transformation</p>		
<p>RECOMMENDATIONS / COMMENTS</p>		
<p>PREFIGURATION</p> <p>Picasso: Factory at Horto de Ebro, 1909; Les Demoiselles d'Avignon, 1907; Girl with a Mandolin, 1910; Femme assise, 1909</p>		

STUDENT WORK

Experience Workshop, Jyväskylä & Lauder Javne School, Budapest

