



<p>Grades 5 - 8</p> <p>Duration: 2 x 45 min</p> <p>Tools: one Logifaces set / person</p> <p>Individual / Pair work</p> <p>Keywords: Optical illusions, Op art, Foreground vs. background, Noise vs. information</p>	<p>Negative spaces</p>  <p>ART / Age, style, genre & contemporary art phenomena</p>	 <p>TEACHER Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p>
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<p>DESCRIPTION</p> <p>LESSON 1 In this exercise we use the Logifaces blocks as positive forms, as objects that demarcate spaces and shapes that are otherwise invisible. This is an exploration of the negative spaces in between two or more Logifaces blocks. The students take photos of their Logifaces block combination and symmetrically duplicate this.</p> <p>LESSON 2 In the second step, the shape of the area formed between the symmetrical shapes is freely supplemented with imaginative narrative or abstract shapes.</p>	
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<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION M.C. Escher, Henry Moore, Cézanne, Giacometti, Brancusi</p> <p>TECHNIQUE graphic art techniques</p> <p>OBJECTIVE Japanese MA - the artistic interpretation of an empty space: https://new.uniquejapan.com/ikebana/ma/ Henry Moore: "The whole of nature is an endless demonstration of shape and form." https://www.ideelart.com/magazine/henry-moore-sculptures</p>	
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<p>PRIOR KNOWLEDGE</p> <p>Knowledge about optical illusions, about the relationship between the foreground and background</p>	
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<p>RECOMMENDATIONS / COMMENTS</p> <p>Exercise 502 - Mirror Shape is recommended as a corresponding Maths exercise.</p>	
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<p>PREFIGURATION</p> <p>Rubin's vase</p>	
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STUDENT WORK

Lauder Javne School, Budapest

