

Grades 9 - 12

Duration: 3 x 45 min

Tools: one 16 pcs Set / group

Group work

Keywords: Space transmutation, Geometric and organic, Opacity and transparency, Paper print

Colour & tone in transparency



ART / Characteristics of art tools and visual impact



LOGIFACES
METHODOLOGY

Erasmus+

TEACHER

Logifaces

2019-1-HU01-KA201-0612722019-1

DESCRIPTION

- LESSON 1** The groups of students each form a combination of Logifaces blocks and then they build the structure of the combination with wooden sticks.
- LESSON 2** They take photographs of the geometric Logifaces structure, also including the cast shadows in the composition. Then they compose organic or other ready-found objects with the geometric Logifaces structures, and they take photos of these new installations too.
- LESSON 3** Based on the photographs, the students make paper cut-outs and use them printing plates. The students practice using a press for printing.

GUIDELINES / EXPECTATIONS

INSPIRATION Picasso linocuts, Matisse cut-outs

TECHNIQUE installation, photography, paper cutting

OBJECTIVE Multiculturalism – wayang puppet theater <https://www.britannica.com/art/wayang>
Oskar Schlemmer <https://www.falseart.com/oskar-schlemmer/>
Matisse cut outs, Picasso linocuts

<https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.htm>

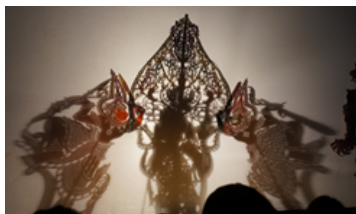
<https://news.masterworksfineart.com/2017/10/19/pablo-picasso-linocuts-a-master-of-the-medium>

PRIOR KNOWLEDGE

Paper cutting skills, basic photographic skills, knowledge about making and analysing a tone scale

RECOMMENDATIONS / COMMENTS

PREFIGURATION



Wayang theatre

Oskar Schlemmer: Figure in space with plane geometry and spatial delineations, 1921

Pablo Picasso, Les vendangeurs (The Grape Harvesters), 1959

STUDENT WORK Lauder Javne School, Budapest

