



<p>Grades 9 - 12</p> <p>Duration: 3 x 45 min</p> <p>Tools: any 3 Logifaces blocks / person</p> <p>Individual work</p> <p>Keywords: Rhythm and structure, Dimension and balance, Reality transformation</p>	<p style="text-align: center;">Planar impact</p> <div style="text-align: center;">  </div> <p style="text-align: center;"><b>ART / The characteristics of art tools and visual impact</b></p>	<div style="text-align: center;">  <p>LOGIFACES METHODOLOGY Erasmus+</p> <h1 style="margin: 0;">TEACHER</h1> <p style="margin: 0;">Logifaces</p> <p style="font-size: small; margin-top: 10px;">2019-1-HU01-KA201-0612722019-1</p> </div>
<p><b>DESCRIPTION</b></p> <p><b>LESSON 1</b> Each student takes a selfie in front of a chosen background. The photographs are printed out because they will be used as the base images. All students work with 3 chosen Logifaces blocks. They arrange and draw around the blocks on the surface of the photograph, then they cut out the shapes they have drawn and change the positions of the cut-out shapes. When they have decided what the composition will be, the small paper pieces are to be glued in position.</p> <p><b>LESSON 2</b> In the second creative phase the students can develop their composition using digital graphic art techniques.</p> <p><b>LESSON 3</b> They can add a new layer to their digital experimental artwork using conventional graphic art or painting techniques.</p>		
<p><b>GUIDELINES / EXPECTATIONS</b></p> <p><b>INSPIRATION</b> GEO on Behance <a href="https://www.behance.net/gallery/5022843/GEO">https://www.behance.net/gallery/5022843/GEO</a></p> <p><b>TECHNIQUE</b> photography, collage &amp; décollage, graphic techniques</p> <p><b>OBJECTIVE</b> to develop the skill of combination and searching new mixed media technique</p>		
<p><b>PRIOR KNOWLEDGE</b></p> <p>Basic craft skills, colour theory, knowledge of compositions and digital graphic art techniques</p>		
<p><b>RECOMMENDATIONS / COMMENTS</b></p>		
<p><b>PREFIGURATION</b></p> <p>Legan Rooster: GEO 2, GEO 4, 2012</p>		

