



<p>Grades 5 - 8</p> <p>Duration: 2 x 45 min</p> <p>Tools: one Logifaces set / person</p> <p>Individual / Pair work</p> <p>Keywords: Environmental studies, Architectural design, art and experiential learning</p>	<p>Create a modern building with Logifaces Blocks</p>  <p><b>ART / Environment and sustainability, environmental awareness</b></p>	 <p><b>TEACHER</b> Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p>
<p><b>DESCRIPTION</b></p> <p><b>LESSON 1</b> In the first lesson the students get to know the architecture of their immediate and broader environment and become acquainted with contemporary and modern architecture, and with town planning. The students assemble a modern building from Logifaces blocks using all the pieces in the set. They should think about what kinds of buildings, spaces are missing from their immediate environment: such as sports halls, covered playgrounds, concert halls, train station, school complex, etc.</p> <p><b>LESSON 2</b> The students design a unique building, a sight to be visited from all over the world. Their building should be interesting, beautiful and practical. They imagine the forms, dimensions, or, for example, they could decide to incline the walls for an arts museum. They imagine the building's environment, the surrounding spaces and landscape and formulate an opinion about where the building would best fit in. The student should also take the surrounding nature into consideration during planning.</p>		
<p><b>GUIDELINES / EXPECTATIONS</b></p> <p><b>INSPIRATION</b> Guggenheim Museum (Bilbao), Dear Jingumae &amp; Mikimoto buildings (Tokyo), Royal Ontario Museum, Canada</p> <p><b>TECHNIQUE</b> graphic art techniques</p> <p><b>OBJECTIVE</b> appropriate research and the use of visual information while solving the design task</p>		
<p><b>PRIOR KNOWLEDGE</b></p> <p>Knowledge of modern architectural styles</p>		
<p><b>RECOMMENDATIONS / COMMENTS</b></p>		
<p><b>PREFIGURATION</b></p>		

STUDENT WORK Experience Workshop, Jyväskylä

