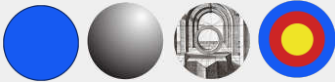



<p>Grades 9 - 12</p> <p>Duration: 2 x 45 min</p> <p>Tools: a number of blocks / person, clay, plaster of Paris powder</p> <p>Group work / Pair work</p> <p>Keywords: mould, crafts, pattern</p>	<p>Logifaces plaster of Paris casting</p>  <p><b>ART / Characteristics of art tools and visual impact</b></p>	 <p>LOGIFACES METHODOLOGY Erasmus+</p> <p><b>TEACHER</b> Logifaces</p> <p>2019-1-HU01-KA201-061272019-1</p>
<p><b>DESCRIPTION</b></p> <p><b>LESSON 1</b> The students create a wet clay casting mould out of the Logifaces by pushing them into the clay. After having made the mould, they put a short stick in the middle of the mould to create a hole in the cast. The students then mix plaster of Paris powder with water and pour it into the mould. They need to knock the filled mould on the table to remove bubbles and to smoothen the surface.</p> <p><b>LESSON 2</b> After the cast has set, the students remove their pieces.</p>		
<p><b>GUIDELINES / EXPECTATIONS</b></p> <p><b>INSPIRATION</b> ornaments</p> <p><b>TECHNIQUE</b> casting, painting</p> <p><b>OBJECTIVE</b> Students learn how to create a mould and how to use plaster of Paris. They use fine motor skills and have to be precise, while they can also make mistakes and find solutions to fix them. The students work in pairs. While one is creating their own Logifaces copy, the other helps. Then they change roles. They need to be patient and focus on others as well.</p>		
<p><b>PRIOR KNOWLEDGE</b></p> <p>Knowledge of working with clay, then learning to use plaster of Paris</p>		
<p><b>RECOMMENDATIONS / COMMENTS</b></p>		
<p><b>PREFIGURATION</b></p>		

