



<p>Grades 9 - 12</p> <p>Duration: 2 x 45 min</p> <p>Tools: two 16 pcs Sets / group</p> <p>Group work</p> <p>Keywords: Visual communication, Creative presentation, Layout and typography</p>	<p>Letter design</p>  <p>ART / Visual art phenomena</p>	 <p>LOGIFACES METHODOLOGY Erasmus+</p> <p>TEACHER Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p>
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DESCRIPTION	
LESSON 1	Students work in small groups. The exercise involves creating a triangle-based typographic design. Paper triangles are used to form letter shapes and the Logifaces blocks are placed on this triangular pattern.
LESSON 2	In the second phase, students freely combine the Logifaces block letters to create the longest possible words.

GUIDELINES / EXPECTATIONS	
INSPIRATION	Letter pattern with triangle Logifaces letter pattern https://www.pngfuel.com/free-png/rkqtx , http://luc.devroye.org/fonts-59318.html
TECHNIQUE	collage, digital graphic technique
OBJECTIVE	Paul Klee Pedagogical Sketchbook and Bauhaus Art theory https://www.bookofthrees.com/bauhaus/ https://monoskop.org/images/0/07/Klee_Paul_Pedagogical_Sketchbook_1953.pdf

PRIOR KNOWLEDGE	
Basic craft skills, the collage technique, composition and size transformation	

RECOMMENDATIONS / COMMENTS

PREFIGURATION	
	

STUDENT WORK: Lauder Javne School, Budapest & Csík Ferenc School, Budapest

