Grades 5 - 8

Duration: 2 x 45 min

Tools: one Logifaces set / person

Pair work

Keywords: Cut-outs as artwork, Decorative upcycling work,Lighting

effect

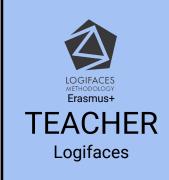












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DESCRIPTION

LESSON 1 Each student uses one Logifaces block set. They draw around any chosen sides of the Logifaces

blocks and then cut out the geometric form.

LESSON 2 The students arrange the cut out paper shapes in layers, then design compositions involving

colour and contrast effects, with the focus being on lighting and transparency.

GUIDELINES / EXPECTATIONS

INSPIRATION Henri Matisse

TECHNIQUE cut-outs, collage, assemblage

OBJECTIVE Henri Matisse & the cut-outs

https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.html

https://www.biography.com/news/henri-matisse-the-cut-outs-moma

PRIOR KNOWLEDGE

Basic craft skills

RECOMMENDATIONS / COMMENTS

PREFIGURATION

Matisse's studio, Hôtel Régina, Nice, c. 1953; Matisse: The snail, 1953

