



<p>Grades 5 - 8</p> <p>Duration: 2 x 45 min</p> <p>Tools: one Logifaces set / person</p> <p>Pair work</p> <p>Keywords: Cut-outs as artwork, Decorative upcycling work, Lighting effect</p>	<p style="text-align: center;">Cut-outs</p> <div style="text-align: center;">  </div> <p style="text-align: center;"><b>ART/ Plane and spatial works</b></p>	<div style="text-align: center;">  <p>LOGIFACES METHODOLOGY Erasmus+</p> <h1 style="margin: 0;">TEACHER</h1> <h2 style="margin: 0;">Logifaces</h2> <p style="font-size: small; margin-top: 10px;">2019-1-HU01-KA201-0612722019-1</p> </div>
<p><b>DESCRIPTION</b></p> <p><b>LESSON 1</b> Each student uses one Logifaces block set. They draw around any chosen sides of the Logifaces blocks and then cut out the geometric form.</p> <p><b>LESSON 2</b> The students arrange the cut out paper shapes in layers, then design compositions involving colour and contrast effects, with the focus being on lighting and transparency.</p>		
<p><b>GUIDELINES / EXPECTATIONS</b></p> <p><b>INSPIRATION</b> Henri Matisse</p> <p><b>TECHNIQUE</b> cut-outs, collage, assemblage</p> <p><b>OBJECTIVE</b> Henri Matisse &amp; the cut-outs</p> <p style="text-align: center;"><a href="https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.html">https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.html</a></p> <p style="text-align: center;"><a href="https://www.biography.com/news/henri-matisse-the-cut-outs-moma">https://www.biography.com/news/henri-matisse-the-cut-outs-moma</a></p>		
<p><b>PRIOR KNOWLEDGE</b></p> <p>Basic craft skills</p>		
<p><b>RECOMMENDATIONS / COMMENTS</b></p>		
<p><b>PREFIGURATION</b></p> <p>Matisse's studio, Hôtel Régina, Nice, c. 1953 ; Matisse: The snail, 1953</p>		

