



<p>Grades 1 - 4</p> <p>Duration: 2 x 45 min</p> <p>Tools: 3 Logifaces blocks / person</p> <p>Individual / Pair work</p> <p>Keywords: Geometric and organic shapes, Cut-outs as artwork, Decorative upcycling work</p>	<p style="text-align: center;">Cut-outs</p> <div style="text-align: center;">  </div> <p style="text-align: center;">ART/ Plane and spatial works</p>	<div style="text-align: center;">  <p>LOGIFACES METHODOLOGY Erasmus+</p> <h1 style="margin: 0;">TEACHER</h1> <h2 style="margin: 0;">Logifaces</h2> <p style="font-size: small;">2019-1-HU01-KA201-0612722019-1</p> </div>
<p>DESCRIPTION</p> <p>LESSON 1 Each student uses three Logifaces blocks. They draw around all the sides of the Logifaces blocks and then cut out the geometrical shape of the floor plan.</p> <p>LESSON 2 The students collage the paper cut-outs into various forms. They can combine them into new shapes with existing cut-outs and add new materials to the composition (textiles, wire, dried plants, etc.)</p>		
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION Henri Matisse</p> <p>TECHNIQUE cut-outs, collage, assemblage</p> <p>OBJECTIVE Henri Matisse & the cut-outs https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.html https://www.biography.com/news/henri-matisse-the-cut-outs-moma</p>		
<p>PRIOR KNOWLEDGE</p> <p>Basic craft skills</p>		
<p>RECOMMENDATIONS / COMMENTS</p>		
<p>PREFIGURATION</p> <p>Henri Matisse: The Parakeet and the Mermaid. 1952</p>		

