



<p>Grades 9 - 12</p> <p>Duration: 2 x 45 min</p> <p>Tools: one Logifaces set / person</p> <p>Individual work / Pair work</p> <p>Keywords: Geometrical abstraction, Avant-garde, Constructivism, Neoprimitivism</p>	<p style="text-align: center;"><b>Shadow hunting &amp; penetrating impact</b></p> <div style="text-align: center;">  </div> <p style="text-align: center;"><b>ART / Age, style, genre &amp; contemporary art phenomena</b></p>	<div style="text-align: center;">  <p>LOGIFACES METHODOLOGY Erasmus+</p> <h1 style="margin: 0;">TEACHER</h1> <p style="margin: 0;">Logifaces</p> <p style="font-size: small; margin-top: 10px;">2019-1-HU01-KA201-0612722019-1</p> </div>
<p><b>DESCRIPTION</b></p> <p><b>LESSON 1</b> The students compose a spatial structure with the Logifaces blocks on a sheet of paper. They illuminate the composition with strong light from several directions and draw all the silhouettes of the shadows. With this "shadow hunting" method the students obtain a complex drawing network with penetrating impact.</p> <p><b>LESSON 2</b> In the second step they fill the drawn network with colours, graphic elements and newspaper clippings, paying attention to the visual quality of the texts, because the text here is an imaging element.</p>		
<p><b>GUIDELINES / EXPECTATIONS</b></p> <p><b>INSPIRATION</b> Kasimir Malevich, László Moholy-Nagy, Ben Nicholson, Lajos Kassák, Lajos Vajda</p> <p><b>TECHNIQUE</b> drawing, painting, collage</p> <p><b>OBJECTIVE</b> Geometrical abstraction / Ben Nicholson  <a href="https://www.tate.org.uk/art/artworks/nicholson-1934-6-painting-still-life-t07007">https://www.tate.org.uk/art/artworks/nicholson-1934-6-painting-still-life-t07007</a>          Moholy-Nagy László <a href="https://www.wikiart.org/en/laszlo-moholy-nagy/composition-z-viii-1924">https://www.wikiart.org/en/laszlo-moholy-nagy/composition-z-viii-1924</a></p>		
<p><b>PRIOR KNOWLEDGE</b></p> <p>Cubism and constructivism, collage skills, creating and applying graphic art line qualities and structures</p>		
<p><b>RECOMMENDATIONS / COMMENTS</b></p>		
<p><b>PREFIGURATION</b></p> <p>Ben Nicholson: Still life, 1936; László Moholy-Nagy: Composition Z VIII, 1924</p>		

