



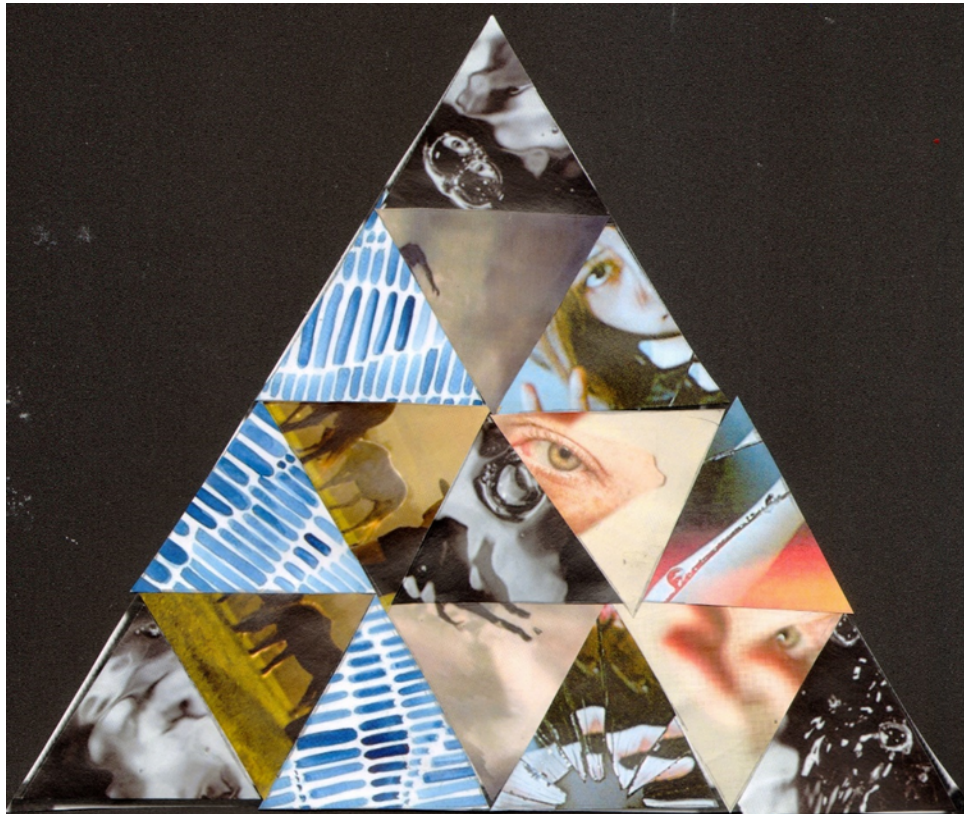
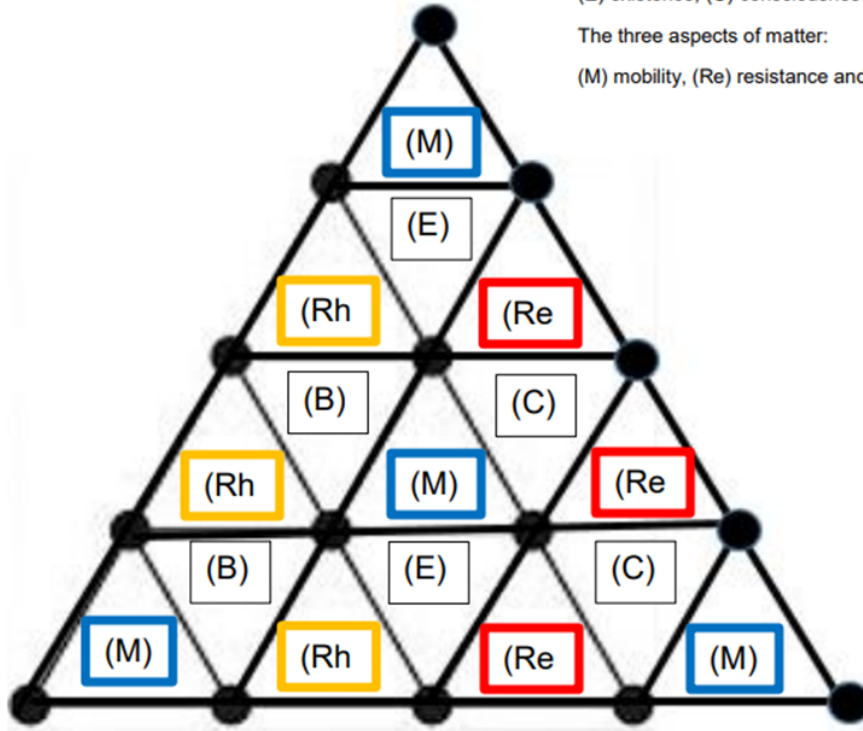
<p>Grades 9 - 12</p> <p>Duration: 4 x 45 min</p> <p>Tools: one Logifaces set / person</p> <p>Individual work</p> <p>Keywords: Connectivity, Non-linear thinking, Infographic design</p>	<p>Spatial identity map</p>  <p><b>INTERDISCIPLINARY</b></p>	 <p>LOGIFACES METHODOLOGY Erasmus+</p> <p><b>TEACHER</b> Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p>
<p><b>DESCRIPTION</b></p> <p><b>LESSON 1</b> Mediaeval and postmodern thinking have multiple links. We can start crafting the identity map from this platform. For example, pandemics and migration are very similar phenomena in these two periods. In mediaeval symbolic thinking interlaced triangles, one pointing upwards and the other pointing downwards, symbolise the descent of the spirit into matter and its re-emergence from the confining limits of form. They also suggest the constant reflection of identity from the point of view of the unity of spirit and matter. Each triangle may remind us of the triple aspects of spirit: existence, consciousness and bliss, and the three aspects of matter: mobility, resistance and rhythm. Each student produces 6 photographs, paintings or graphics for the 6 concepts.</p> <p><b>LESSON 2</b> The students cut out 16 photograph details, those they think are important for them, and glue them to the Logifaces surface following the concept diagram. For example, details cut from a "mobility" photo are only pasted on the (M) surfaces, details cut from an "existence" photo are only pasted on the (E) surfaces.</p> <p><b>LESSON 3</b> Related to the collage of 16 photograph details they combine their own Logifaces surfaces, which will constitute the relief surface. Between the image details and surface inclination has subjective relevance.</p> <p><b>LESSON 4</b> The last creative step is to join the relief surface with the collage and fix it in space. The result will be a relief identity map, which is a unique infographic work.</p>		
<p><b>GUIDELINES / EXPECTATIONS</b></p> <p><b>INSPIRATION</b> Allan Kaprow, Allen Ruppersberg  <a href="https://www.latimes.com/entertainment/arts/la-et-cm-ca-robert-mcelroy-20140720-story.html">https://www.latimes.com/entertainment/arts/la-et-cm-ca-robert-mcelroy-20140720-story.html</a></p> <p><b>TECHNIQUE</b> collage, 2D to 3D transformation</p> <p><b>OBJECTIVE</b> concept art, social media, visual communication</p>		
<p><b>PRIOR KNOWLEDGE</b></p> <p>Visual representation of personal themes, thoughts corresponding to the intended expression using visual devices.</p>		
<p><b>RECOMMENDATIONS / COMMENTS</b></p>		
<p><b>PREFIGURATION</b></p> <p>"Words" by Allan Kaprow at Smolin Gallery, New York, 1962</p>		

The triple aspects of spirit:

(E) existence, (C) consciousness and (B) bliss.

The three aspects of matter:

(M) mobility, (Re) resistance and (Rh) rhythm.



The triple aspects of spirit:

(E) existence



(C) consciousness

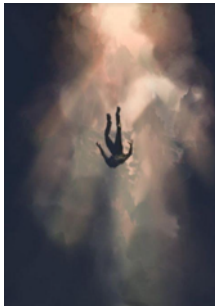


(B) bliss



The three aspects of matter:

(M) mobility



(Re) resistance



(Rh) rhythm

