

Grades 9 - 12

Duration: 2 x 45 min

Tools: one Logifaces set / person

Individual work

Keywords: Reductive design, Modernism, Direction and gravity, Lightness and darkness, Logic in art

Logifaces kirigami



ART/ Environment and sustainability, environmental awareness



LOGIFACES
METHODOLOGY
Erasmus+

TEACHER
Logifaces

2019-1-HU01-KA201-0612722019-1

DESCRIPTION

LESSON 1 The exercise connects the Logifaces blocks with reductive space design and the creative use of space. The paper cutting and folding art of kirigami, related to the well-known Japanese art of origami, is used to make creations within space. Using kirigami as a flat sheet of paper can be transformed into a complex spatial form. In this exercise the students draw a square-grid on the paper and place the Logifaces blocks in several positions on the grid they have drawn.

LESSON 2 The students cut the paper along some of the lines and fold it along others to experiment to discover how they can transform a flat design into spatial forms.

GUIDELINES / EXPECTATIONS

INSPIRATION Kirigami designs
<https://hu.pinterest.com/pin/502925483379594377/> ;
<https://hu.pinterest.com/pin/552957660470049444/> ;
<https://hu.pinterest.com/pin/517351075927322831/>

TECHNIQUE Geometrical shape cutting

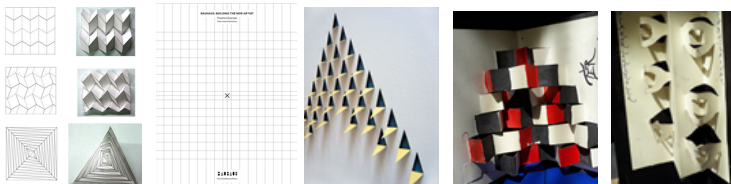
OBJECTIVE Bauhaus – Albers paper exercises
https://www.getty.edu/research/exhibitions_events/exhibitions/bauhaus/new_artist/matter_materials/albers/
https://www.getty.edu/research/exhibitions_events/exhibitions/bauhaus/new_artist/matter_materials/interactive/

PRIOR KNOWLEDGE

Basic craft skills

RECOMMENDATIONS / COMMENTS

PREFIGURATION



STUDENT WORK: Lauder Javne School, Budapest & Csik Ferenc School, Budapest

