



<p>Grades 9 - 12</p> <p>Duration: 2 x 45 min</p> <p>Tools: one Logifaces set / person</p> <p>Group work</p> <p>Keywords: Architectural fashion, Identity and fashion, Constructivism</p>	<p style="text-align: center;">Shapes in fashion</p> <div style="text-align: center;">  </div> <p style="text-align: center;">ART / Design, fashion, identity</p>	<div style="text-align: center;">  <p>LOGIFACES METHODOLOGY Erasmus+</p> <p style="font-size: 2em;">TEACHER</p> <p>Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p> </div>
<p>DESCRIPTION</p> <p>LESSON 1 Fashion inspired by architecture focuses on detailing shapes, exaggerating proportions, on construction and creating a three-dimensional look. All the students create their own animated performance using the geometrical figures from the Triadic ballet of Oscar Schlemmer. After this the students create several paper Logifaces paper blocks using the three basic colours (red, blue, yellow).</p> <p>LESSON 2 Then, using their paper Logifaces blocks, the students make various fashion designs, in line with Schlemmer's concept. All the fashion designs can be composed with the help of a wooden mannequin.</p>		
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION Sonia Delaunay, Gareth Pugh, Iris van Herpen, Roman Ermakov ; https://www.artsy.net/artist/sonia-delaunay ; http://apdfashionproject.blogspot.com/2010/12/shapes-in-fashion.html; https://www.arch2o.com/what-happens-when-high-fashion-is-inspired-by-iconic-architecture/</p> <p>TECHNIQUE mixed media, 3D modelling, fashion design</p> <p>OBJECTIVE Bauhaus / Oscar Schlemmer's *The Triadic Ballet* Bauhaus (getty.edu)</p>		
<p>PRIOR KNOWLEDGE</p> <p>Experience with abstraction, Bauhaus design knowledge</p>		
<p>RECOMMENDATIONS / COMMENTS</p> <p>Fashion inspired by architecture and geometry</p>		
<p>PREFIGURATION</p>		

