




<p>Grades 5 - 8</p> <p>Duration: 3 x 45 min</p> <p>Tools: one 16 pcs Set / group</p> <p>Group work</p> <p>Keywords: Space transmutation, Geometric and organic, Opacity and transparency</p>	<p>Colour & tone in transparency</p>  <p>ART / Characteristics of art tools and visual impact</p>	 <p>LOGIFACES METHODOLOGY Erasmus+</p> <p>TEACHER Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p>
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<p>DESCRIPTION</p> <p>LESSON 1 Each group of students form a combination of Logifaces blocks and then they build the structure of the combination with wooden sticks.</p> <p>LESSON 2 They take photographs of the geometric Logifaces structure, also including the cast shadows in the composition. Then they compose organic or other ready-found objects with the geometric Logifaces structures, and they take photos of these new installations too.</p> <p>LESSON 3 Based on the photographs, the students make paper cut-outs and use them as street art stencils.</p>	
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION Picasso linocuts, Matisse cut-outs</p> <p>TECHNIQUE installation, photography, paper cutting</p> <p>OBJECTIVE Multiculturalism – wayang puppet theatre https://www.britannica.com/art/wayang</p> <p>Oskar Schlemmer https://www.falseart.com/oskar-schlemmer/</p> <p>Matisse cut outs, Picasso linocuts https://www.moma.org/interactives/exhibitions/2014/matisse/the-cut-outs.htm</p> <p>https://news.masterworksfineart.com/2017/10/19/pablo-picasso-linocuts-a-master-of-the-medium</p>	
<p>PRIOR KNOWLEDGE</p> <p>Paper cutting skills, basic photographic skills, knowledge about making and analysing a tone scale</p>	
<p>RECOMMENDATIONS / COMMENTS</p>	
<p>PREFIGURATION</p>  <p>Wayang theatre</p> <p>Figure in space with plane geometry and spatial delineations, 1921</p>	

STUDENT WORK

Lauder Javne School, Budapest

