



<p>Grades 9 - 12</p> <p>Duration: 3 x 45 min</p> <p>Tools: one Logifaces set / person</p> <p>Individual / Pair work</p> <p>Keywords: Optical illusions, Op art pattern, Foreground vs. background, Noise vs. information</p>	<p style="text-align: center;"><b>Negative spaces</b></p> <div style="text-align: center;">  </div> <p style="text-align: center;"><b>ART / Age, style, genre &amp; contemporary art phenomena</b></p>	<div style="text-align: center;">  <p><b>TEACHER</b> Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p> </div>
<p><b>DESCRIPTION</b></p> <p><b>LESSON 1</b> In this exercise we use the Logifaces blocks as positive forms, as objects that demarcate spaces and shapes that are otherwise invisible. This is an exploration of the negative spaces in between two or more logifaces blocks. Students take photos of their Logifaces block combination and symmetrically duplicate this.</p> <p><b>LESSON 2</b> In the second step, the shape of the area formed between the symmetrical shapes is freely supplemented with imaginative narrative or abstract shapes.</p> <p><b>LESSON 3</b> In the third creative step, the students make a pattern with the graphic artwork they created.</p>		
<p><b>GUIDELINES / EXPECTATIONS</b></p> <p><b>INSPIRATION</b> M.C. Escher, Henry Moore, Brancusi, Victor Vasarely</p> <p><b>TECHNIQUE</b> graphic art technique</p> <p><b>OBJECTIVE</b> Japanese MA - the artistic interpretation of an empty space:  <a href="https://new.uniquejapan.com/ikebana/ma/">https://new.uniquejapan.com/ikebana/ma/</a> Henry Moore: "The whole of nature is an endless demonstration of shape and form." <a href="https://www.ideelart.com/magazine/henry-moore-sculptures">https://www.ideelart.com/magazine/henry-moore-sculptures</a></p>		
<p><b>PRIOR KNOWLEDGE</b></p> <p>Knowledge about optical illusions, about the relationship between the foreground and background, about tessellation</p>		
<p><b>RECOMMENDATIONS / COMMENTS</b></p> <p>Exercise <a href="#">502 - Mirror Shape</a> is recommended as a corresponding Maths exercise.</p>		
<p><b>PREFIGURATION</b></p> <p>Victor Vasarely: Hexa 5, 1988 Rubin's vase</p>		

