

<p>Grades 9 - 12</p> <p>Duration: 2 x 45 min</p> <p>Tools: two 16 pcs Sets / group</p> <p>Pair work / Group work</p> <p>Keywords: From avant-garde artwork to relief, experiments with 2D/3D</p>	<p style="text-align: center;">Avant-garde artwork reconstruction</p> <div style="text-align: center;">  </div> <p style="text-align: center;">ART / Characteristics of art tools and visual impact</p>	<div style="text-align: center;">  <p>LOGIFACES METHODOLOGY Erasmus+</p> <h1 style="margin: 0;">TEACHER</h1> <p style="margin: 0;">Logifaces</p> <p style="font-size: small; margin: 0;">2019-1-HU01-KA201-0612722019-1</p> </div>
<p>DESCRIPTION</p> <p>LESSON 1 Based on Lajos Vajda's avant-garde artwork, the students create a relief from Logifaces blocks. These pieces of work transform the original 2D work into 3D.</p> <p>LESSON 2 The students may continue their work by reproducing it in another medium. They can take photos of the 3D compositions and produce a mixed media work with graphic shapes and networks. The students may then colour their composition and try to create a new atmosphere for the original art piece.</p>		
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION Lajos Vajda avant-garde artworks, Európai Iskola / European School avant-garde artist group – Szentendre Hungary</p> <p>TECHNIQUE relief making, graphic technique</p> <p>OBJECTIVE Európai Iskola / European School avant-garde artist group - Szentendre Museums https://femuz.hu/muzeumok/</p>		
<p>PRIOR KNOWLEDGE</p> <p>Knowledge of collage and décollage, installation and space transformation</p>		
<p>RECOMMENDATIONS / COMMENTS</p>		
<p>PREFIGURATION</p> <p>Lajos Vajda: Rider, 1940 ; Root world, 1940</p>		

STUDENT WORK

Lauder Javne School, Budapest



