



<p>Grades 5 - 8</p> <p>Duration: 2 x 45 min</p> <p>Tools: any 3 Logifaces blocks / person</p> <p>Individual work</p> <p>Keywords: Rhythm and structure (artificial, natural), Dimension and balance</p>	<p style="text-align: center;">Planar impact</p> <div style="text-align: center;">  </div> <p style="text-align: center;">ART/ The characteristics of art tools and visual impact</p>	<div style="text-align: center;">  <p>LOGIFACES METHODOLOGY Erasmus+</p> <h1 style="margin: 0;">TEACHER</h1> <p style="margin: 0;">Logifaces</p> <p style="font-size: small; margin: 0;">2019-1-HU01-KA201-0612722019-1</p> </div>
<p>DESCRIPTION</p> <p>LESSON 1 Each student takes a selfie in front of a chosen background. The photographs are printed out because they will be used as the base images. All students work with 3 chosen Logifaces blocks. They arrange and draw around the blocks on the surface of the photograph, then they cut out the shapes they have drawn and change the positions of the cut-out shapes. When they have decided what the composition will be, the small paper pieces are to be glued in position.</p> <p>LESSON 2 Students can develop their composition using graphic art techniques.</p>		
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION GEO on Behance https://www.behance.net/gallery/5022843/GEO</p> <p>TECHNIQUE photography, collage & décollage, graphic art techniques</p> <p>OBJECTIVE to develop combinatory skills and searching for new points of view</p>		
<p>PRIOR KNOWLEDGE</p> <p>Basic craft skills, colour theory, knowledge of compositions</p>		
<p>RECOMMENDATIONS / COMMENTS</p> <p>PREFIGURATION</p> <p>Legan Rooster: GEO 2, GEO 4, 2012</p>		

STUDENT WORK: Lauder Javne School, Budapest

