

Grades 9 - 12

Duration: 3 x 45 min

Tools: one Logifaces set / person

Individual work

Keywords: Direct visual observation, Spatial representation, Technique experiments

Logifaces and shading



ART/ The characteristics of art tools and visual impact



LOGIFACES
METHODOLOGY
Erasmus+

TEACHER Logifaces

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DESCRIPTION

- LESSON 1** The students assemble a composition from Logifaces blocks. Then as the first step they draw a line sketch of the composition focusing on forms, relationships and proportions.
- LESSON 2** They depict their piece of work with a strong side light, so that it projects intense shadows. They draw the compositions and its shadows in pencil. The students should observe how light creates different tones and how the drawing becomes 3D due to the shadows.
- LESSON 3** After using pencil hatching, cross-hatching, blending, smudging, stippling, dot effects, rhythmic lines, they can experiment with ink or charcoal or digital techniques.

GUIDELINES / EXPECTATIONS

INSPIRATION Dürer's and Leonardo's geometrical study, László Moholy-Nagy's geometric abstractions

TECHNIQUE freely chosen graphic art technique

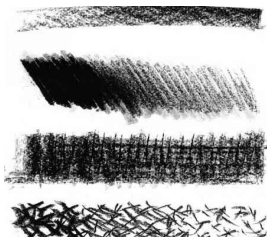
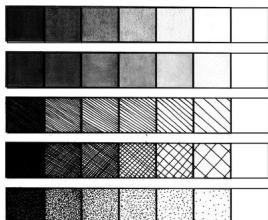
OBJECTIVE to develop a sense of proportions, form and material

PRIOR KNOWLEDGE

Basic graphic art technique skills, such as hatching, cross-hatching, blending, smudging, stippling, dot effects, rhythmic lines

RECOMMENDATIONS / COMMENTS

PREFIGURATION



STUDENT WORK

Experience Workshop, Jyväskylä & Lauder Javne School, Budapest

